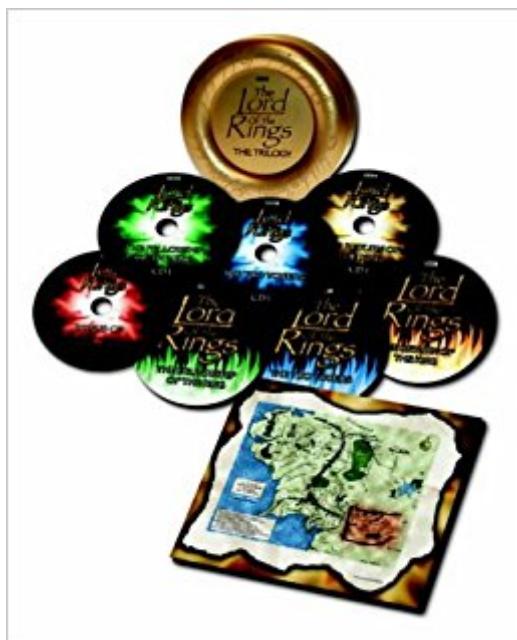


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# The Lord Of The Rings: The Collector's Edition



## Synopsis

This collection comes in a "ring" shaped tin. Inside are BBC radio full-cast dramatisations of "The Fellowship of the Ring", "The Two Towers" and "The Return of the King", starring Ian Holm, Michael Hordern and John Le Mesurier.

## Book Information

Audio CD

Publisher: BBC Audiobooks Ltd (October 6, 2003)

Language: English

ISBN-10: 0563494859

ISBN-13: 978-0563494850

Package Dimensions: 6.1 x 5.8 x 2.4 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 3.1 out of 5 stars 17 customer reviews

Best Sellers Rank: #13,650,751 in Books (See Top 100 in Books) #52 in Books > Books on CD > Authors, A-Z > ( T ) > Tolkien, J.R.R. #6901 in Books > Books on CD > Science Fiction & Fantasy > Science Fiction #8308 in Books > Books on CD > Science Fiction & Fantasy > Fantasy

## Customer Reviews

âœ . . . spirited productions . . . stirring music . . . "The Washington Post" This collection . . . is a masterpiece. "The Courier" --This text refers to an out of print or unavailable edition of this title.

J.R.R. TOLKIEN has legions of devoted fans and is widely regarded as the father of fantasy literature. The Lord of the Rings trilogy and The Hobbit "both 20th century classics and perennial bestsellers" continue to provide the primary inspiration for today's fantasy authors. --This text refers to an out of print or unavailable edition of this title.

**BE CAREFUL PURCHASING!** It is almost impossible to tell - from reading the descriptions and reviews on this product on 's website - whether you are buying the "dramatized" version or the unabridged reading. I meant to purchase the latter and was intensely disappointed (at the beginning of a 30-hour-long road trip no less) to discover that I ordered the wrong one. Tried several times to listen to this and enjoy it, but to no avail. The voices are overdone and distracting, and after the first

chapter they seem to do away with the narration entirely in favor of the voice actors' performance.

My Tolkien itch was not scratched.

Umm...it's the Lord of the Rings; how can it not be awesome. And remember, the reason we like the story so much is that it is composed to speak to the soul from an orthodox Christian perspective. Tolkien understood and believed the ancient Christian anthropology of the human being and authored this series as a creative method to feed the human mind and soul. If you like the Lord of the Rings and want to experience it in real life, visit an Orthodox Christian church.

Good way to find more things that. It was hard to see when you read

I've been a long time fan of LoTR. I am happy to pass the story onto my son and share the books with him with the audiobook.

Probably my fault, but I thought it was unabridged - hard to tell in the ad that it's abridged. You can't effectively abridge three books that are 13-15 hours each to 3.5 hours each. I donated it to the local library.

very pleased

I bought the audio trilogy, which describes as the complete work. Unfortunately, it is in fact an abridged dramatization about half the length of the original. As a dramatization, this American version is fair -- it uses actors to read the actual but abridged text. Even so, as far as dramatizations go, I much preferred the BBC dramatization, which does not follow the text as well but has more the feel of the later film. Moreover, you can probably find the BBC version for free or at lower cost than this version.

I'm a huge fan of the Lord of the Rings story, so please don't take this review as an opinion of the story. I had a very long car ride coming up and was looking for an audio book to fill up the time and I found this. My expectations were to have someone read The Fellowship of the Ring, The Two Towers, and The Return of the King word for word, but I was wrong, and deeply disappointed. What I got instead was more like a play, an adaptation of the story with multiple actors and sound effects. They got most of the story down, even Tom Bombadil (who was skipped over in the

movies), though I feel they left out a few minor things (the fate of Bill the Pony was one that comes to mind, minor, I know) so in that respect it wasn't a let down. The let down came from my own expectations and from the presentation. My expectations are something that's my own fault, I should have researched this more (I was in a rush, the trip came up suddenly) so, if you're like me and hoping this is a reading of the great books, look elsewhere but, if you're ok with listening to a made for radio play, you might enjoy this. The presentation faults were very hard to get over. A few of the voice actors are fine, but most of them were hard to listen to. The actor playing Frodo seemed to be uninterested, Sam was almost painful to listen to, Saruman sounded more like an Ork, and the Ring Wraith's were almost impossible to understand. Add to this the very 60's sound effects and a lot of "yes..." comments said at odd times... it was a bit melodramatic and not all that well acted for my tastes. In closing, most of my disappointment comes from my expectations not being met due to the fact that the product was not what I expected it to be. The story is there, yes, but its under the not so great voice acting and terrible sound effects. If all you want is to have the books read to you, look elsewhere but, if you're in the mood for a different rendition of the books, and are ok with some cheesy acting, the price is right for the amount of time you'll get out of this.

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